



AQA GCSE DANCE OPTION AT RATTON

PRACTICAL ELEMENT OUTLINE



Component 1: Performance and Choreography

What's assessed?

Performance

- Set phrases through a solo performance (approximately **one minute** in duration)
- Duet/trio performance (**three** minutes in a dance which is a maximum of **five** minutes in duration)

Choreography

- Solo or group choreography – a solo (**two** to **two and a half** minutes) or a group dance for two to five dancers (**three** to **three and a half** minutes)

How it's assessed?

Internally marked and externally moderated

Performance

- 30% of GCSE
- 40 marks

Choreography

- 30% of GCSE
- 40 marks

Total component 60%
Non-exam assessment (NEA)
marked by the centre and
moderated by AQA.

THEORETICAL ELEMENT OUTLINE

Component 2: Dance Appreciation

What's assessed?

- Knowledge and understanding of choreographic processes and performing skills
- Critical appreciation of own work
- Critical appreciation of professional works

Questions

Based on students' own practice in performance and choreography and the GCSE Dance anthology.

How it's assessed?

- 40% of GCSE
- Written exam: 1 hour 30 minutes
- 80 marks

LINKS TO THEORY PAPERS

JUNE 2024 [Question paper: Component 2 Dance appreciation - June 2024](#)

JUNE 2023 [Question paper: Component 2 Dance appreciation - June 2023](#)

JUNE 2022 [Question paper: Component 2 Dance appreciation - June 2022](#)

NOVEMBER 2021 [Question paper: Component 2 Dance appreciation - November 2021](#)

NOVEMBER 2020 [Question paper: Component 2 Dance appreciation - November 2020](#)



**6 ANTHOLOGY WORKS
TO STUDY FOR
THEORY PAPER**



‘Developing caring, confident and creative students who **achieve excellence**’

GCSE DANCE KIT



Exclusive to GCSE Dance
Students
Not compulsory item



Cotton Round Neck Top with NAME ON FRONT



1/4 Zip Sport Top with NAME ON FRONT

WORKSHOPS WITH PROFESSIONAL DANCERS AND COMPANIES

When studying GCSE dance, you will have the option to attend a workshop at Eastbourne College with other local schools and their dance students. These workshops are a part of the coastal school's partnership, and you will be taught by professional dancers from prestigious dance companies that you study for your theory paper such as: Rambert, Motion house, Boy Blue Entertainment and James Cousins.



RAMBERT

JAMES
COUSINS
COMPANY



ROYAL BALLET & OPERA



POST-16 OPTIONS



A-Level Dance

Usually needs: Grade 5–6+ in GCSE Dance

Good for: Becoming a professional dancer, choreographer, dance teacher

Leads to: University, dance conservatoires, teaching routes

What it's like: Practical performance + choreography + theory

We have strong links with lots of local post-16 providers who offer quality dance education:

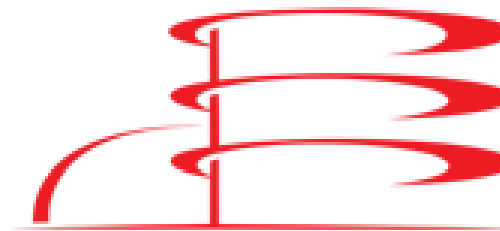
BTEC Level 3 Performing Arts (Dance Pathway)

Usually needs: Grade 4+ GCSEs

Good for: Practical learners who enjoy coursework

Leads to: University, dance college, employment

More practical than A-Levels



Bexhill 6th Form College

Specialist Dance / Performing Arts Colleges

Entry often based on:

Auditions

Potential

Not just GCSE grades

Examples: local dance academies, stage schools



Performance Careers

Professional Dancer
Musical Theatre Performer
Company Dancer
Commercial / Backup Dancer
Cruise Ship Performer
Theme Park Performer
Event & Corporate Dancer

Science, Health, Fitness & Therapy.

Dance Movement Therapist
Fitness Instructor (Dance-Based)
Physiotherapist (Dance / Sports Specialist)
Dance Scientist
Biomechanist
Strength & Conditioning Coach (Dance)
Performance Nutritionist

CAREERS IN DANCE

Teaching & Community Careers

Dance Teacher
Private Dance Tutor
Community Dance Practitioner
Dance Lecturer
Dance Researcher

Media & Business Careers

Dance for Film & TV
Dance Agent / Manager
Arts Administrator
Dance Critic / Journalist